

1

00:00:00,000 --> 00:00:02,000

You

2

00:00:30,000 --> 00:00:45,720

Then it stood up and I didn't know what to think and then it disappeared behind the bushes

3

00:00:45,720 --> 00:00:48,820

It was always six foot tall and had a way of thinking

4

00:00:48,820 --> 00:00:55,880

And yes, they've been out there forever and the best thing for everybody did just to leave it alone

5

00:01:00,680 --> 00:01:05,760

Was walking on two legs my daddy's seen it he tracked it my uncles have seen it

6

00:01:05,760 --> 00:01:08,040

I'm gonna tell you something scared the hell out of me

7

00:01:16,840 --> 00:01:20,560

Their creatures science refuses to recognize

8

00:01:22,080 --> 00:01:25,800

But new technology makes us question what is real

9

00:01:27,320 --> 00:01:29,320

If our eyes see it

10

00:01:30,880 --> 00:01:33,040

If our cameras capture it

11

00:01:34,640 --> 00:01:36,640

Does it exist?

12

00:01:37,640 --> 00:01:39,640

Into a realm where fact

13

00:01:41,960 --> 00:01:43,960

Science

14

00:01:52,320 --> 00:01:57,880

Do you believe loss tapes swamp creature

15

00:02:00,000 --> 00:02:02,000

In

16

00:02:11,960 --> 00:02:16,600

Late 2006 dr. Diane Chasney a professor from Tulane University

17

00:02:17,520 --> 00:02:24,680

Ventured into the remote reaches of Louisiana's honey Island swan to survey the ecological damage in the wake of Hurricane Katrina

18

00:02:25,040 --> 00:02:26,720

What are you doing?

19

00:02:26,720 --> 00:02:34,480

Just checking my camera trap she was accompanied by her nephew Ethan who though unfamiliar with the swamp was willing to act as her

20

00:02:34,480 --> 00:02:38,440

Research assistant and document their findings. What are you gonna be trapping?

21

00:02:39,280 --> 00:02:41,280

Hopefully a gator if I'm lucky

22

00:02:41,760 --> 00:02:46,000

Dr. Chasney's primary focus was centered on the diminishing local alligator

23

00:02:46,200 --> 00:02:49,920

Population that have been forced into surrounding areas in search of food

24

00:02:50,440 --> 00:02:55,520

It has sensors that detect motion. So whatever comes through here. It'll set it off and hopefully

25

00:02:55,840 --> 00:02:57,440

We're gonna get a good image

26

00:02:57,440 --> 00:03:04,280

But what they eventually encountered was more startling and dangerous than anything her research

had prepared them for

27

00:03:05,320 --> 00:03:08,160

Should do it these are their tapes

28

00:03:09,880 --> 00:03:11,880

Okay, well give me that

29

00:03:12,400 --> 00:03:19,280

If you could go down there and play gator for me, what do you mean? I need to test its sensitivity and for that I'm gonna need you

30

00:03:20,040 --> 00:03:22,040

I

31

00:03:22,560 --> 00:03:27,600

Do down you're serious very serious

32

00:03:28,880 --> 00:03:33,080

God I did not sign up for this very menacing

33

00:03:35,920 --> 00:03:40,000

How do I look ready for my close up very terrifying

34

00:03:43,000 --> 00:03:48,160

Ethan did it work? Oh my god

35

00:03:49,520 --> 00:03:51,600

Oh my god, just stay calm

36

00:03:54,160 --> 00:03:56,160

It's coming back back

37

00:03:56,720 --> 00:04:03,080

Well now's your last chance to go get it. This is not the time for jokes that backpack has the GPS

38

00:04:03,880 --> 00:04:06,160

It has the compass. It has the maps

39

00:04:08,000 --> 00:04:15,800

How are we gonna find a way out of here now? Well, we're just gonna have to do it old-school great.
I knew I should have gone to Boy Scouts

40

00:04:19,280 --> 00:04:21,280

Oh

41

00:04:50,240 --> 00:04:52,240

What I saw

42

00:04:52,240 --> 00:04:54,240

Scared the life out of me. I was

43

00:04:54,680 --> 00:04:56,680

face-to-face with I

44

00:04:56,760 --> 00:04:58,760

Didn't know if it was man or beast

45

00:04:58,760 --> 00:05:04,200

I'm gonna tell you something scared the hell out of me when it looks human, but you're not quite sure it's human

46

00:05:04,280 --> 00:05:09,160

You don't know whether to shoot or run back to the house. It's not a hit

47

00:05:09,960 --> 00:05:12,040

It's a them and they

48

00:05:17,040 --> 00:05:19,040

Ethan slow down

49

00:05:19,680 --> 00:05:21,880

We're gonna miss things sorry

50

00:05:24,600 --> 00:05:26,920

Look snake skins

51

00:05:29,200 --> 00:05:31,200

Kind of snake

52

00:05:31,480 --> 00:05:36,800

Looks like a diamond backwater. Is it poisonous? No, they are very aggressive

53

00:05:37,640 --> 00:05:41,680

But people often mistake them for rattlesnakes. Oh, they're not poisonous though

54

00:05:43,680 --> 00:05:47,520

You think we should be moving on yeah, yeah, go ahead. I'm just gonna make a couple notes

55

00:05:50,240 --> 00:05:52,240

Hey

56

00:05:53,880 --> 00:06:00,160

You okay? Yeah, I thought I heard something

57

00:06:05,360 --> 00:06:07,360

It's Friday

58

00:06:08,120 --> 00:06:09,720

It's midday

59

00:06:09,720 --> 00:06:11,720

We're in the middle of the Louisiana swamp

60

00:06:12,800 --> 00:06:14,800

And we are hopelessly lost

61

00:06:15,520 --> 00:06:17,520

Oh

62

00:06:18,000 --> 00:06:20,000

Not lost

63

00:06:21,080 --> 00:06:23,200

Really? How do you know?

64

00:06:28,600 --> 00:06:30,840

Let's just keep going in this direction. We're good

65

00:06:33,080 --> 00:06:37,200

Oh, no, what oh no, what is it?

66

00:06:37,840 --> 00:06:39,840

These are footprints

67

00:06:39,920 --> 00:06:42,920

That's impossible. No, no, these are our footprints from before

68

00:06:43,280 --> 00:06:48,920

Look, it's it's a water diamond thing that you saw before

69

00:06:49,600 --> 00:06:51,600

It's a snake. Oh

70

00:06:56,600 --> 00:06:58,000

If a man

71

00:06:58,000 --> 00:07:04,560

Goes out into the swamp and doesn't want to be found. Hey, you can't even find him and he's not living there

72

00:07:05,520 --> 00:07:07,920

You take something that's been out till this time

73

00:07:08,520 --> 00:07:10,520

People say there's no panthers out there

74

00:07:10,520 --> 00:07:16,840

Well, I seen one myself and he was so big he could have put his paws on my shoulder and lit me on top of the head

75

00:07:19,920 --> 00:07:25,240

Yeah, they got stuff out there and if I didn't want to be found they're not gonna find me

76

00:07:26,400 --> 00:07:28,640

It's good for walking in circles for like two hours

77

00:07:28,880 --> 00:07:36,120

We just need to find the river and the river is gonna lead us out of here. It's gonna be fine.
Let's get up. Let's get going

78

00:07:38,160 --> 00:07:40,160

It's fine

79

00:07:55,960 --> 00:07:59,080

It's a camp. Oh, thank God

80

00:07:59,960 --> 00:08:04,240

Hello, hello anybody home. I don't think anybody's here

81

00:08:05,200 --> 00:08:07,280

Hey, dog. It's a boat

82

00:08:08,760 --> 00:08:13,560

We could use this we could get out of here we could take this up the river. We're not taking
someone's boat that's stealing

83

00:08:13,560 --> 00:08:15,560

They've got to be no one's gonna be back

84

00:08:15,560 --> 00:08:17,560

Tell if someone was here this morning

85

00:08:21,480 --> 00:08:23,480

We just

86

00:08:26,760 --> 00:08:30,960

Y'all picked the wrong place to get lost in we didn't touch anything

87

00:08:31,960 --> 00:08:36,320

You call kicking my pot that ain't touching. We're very very

88

00:08:36,440 --> 00:08:40,540

Very sorry sir. We meant no disrespect. We're just gonna go now

89

00:08:41,680 --> 00:08:45,320

We're just gonna follow the river you ain't getting out that way

90

00:08:46,960 --> 00:08:50,560

Could you tell me the way out I could

91

00:08:56,680 --> 00:09:01,760

Lost in the remote swamp without a map or GPS for guidance dr. Chasney

92

00:09:02,280 --> 00:09:08,200

Negotiated with local fisherman bud ray. He would be their guide for the day sharing his knowledge and expertise

93

00:09:08,840 --> 00:09:10,840

Before boating them out of the area

94

00:09:12,200 --> 00:09:14,200

We're not following this guy named bud ray

95

00:09:18,640 --> 00:09:25,040

We don't make it out of your life somebody happens to find these tapes you know what happened to us

96

00:09:25,960 --> 00:09:28,600

You coming she'll we leave you behind?

97

00:09:32,760 --> 00:09:35,000

Tell me about the alligators

98

00:09:36,320 --> 00:09:38,800

Have you noticed a decrease in the local population?

99

00:09:39,800 --> 00:09:41,800

They still act there

100

00:09:41,800 --> 00:09:45,080

Not as much as they used to be but they still have

101

00:09:45,720 --> 00:09:48,560

Swamp pull of things you ain't gonna see no way else

102

00:09:50,480 --> 00:09:52,480

You respect it

103

00:09:53,000 --> 00:09:55,000

It'll respect you

104

00:09:56,160 --> 00:09:58,160

Still

105

00:09:58,560 --> 00:10:01,280

There's certain things you don't do after 30 years

106

00:10:02,760 --> 00:10:05,640

You don't go one and off by yourself

107

00:10:07,560 --> 00:10:09,560

And don't go out at night

108

00:10:12,560 --> 00:10:14,560

Let's go

109

00:10:14,560 --> 00:10:16,560

Oh

110

00:10:30,560 --> 00:10:32,560

Let's go

111

00:10:36,440 --> 00:10:38,440

Come in let me show you something

112

00:10:39,520 --> 00:10:43,400

Up in here, huh used to be a nest of alligator eggs

113

00:10:44,560 --> 00:10:46,560

They all gone

114

00:10:47,200 --> 00:10:52,560

It's like you said too much salt and water from the hurricane just a shame

115

00:10:54,200 --> 00:10:56,200

Come on, let's go

116

00:11:14,560 --> 00:11:19,160

Hmm something's been through here

117

00:11:45,560 --> 00:11:47,560

Oh

118

00:12:00,960 --> 00:12:03,880

Doctor want you to bring your camera down there and shoot something

119

00:12:11,400 --> 00:12:13,400

What the hell is that

120

00:12:15,560 --> 00:12:17,760

I've never seen anything like it

121

00:12:18,840 --> 00:12:22,680

Look at the depression of the heel and there's no prints to either side

122

00:12:23,200 --> 00:12:25,200

It's as if it was walking upright

123

00:12:25,760 --> 00:12:28,840

That's impossible what out here walks upright

124

00:12:33,920 --> 00:12:35,920

Let's get back to the camp

125

00:12:36,960 --> 00:12:38,960

Just need a few more seconds

126

00:12:39,560 --> 00:12:42,120

Get the damn pictures and let's get back to the camp

127

00:12:43,080 --> 00:12:48,560

This would be a classic example of what's called the three toe the ones that live in swamps

128

00:12:48,920 --> 00:12:54,080

Seem to produce this kind of track and it obviously carries a bipedal creature

129

00:12:56,160 --> 00:12:58,880

Don't you think it's time to start heading back nope

130

00:13:00,480 --> 00:13:03,000

What do you mean I told you it's dog

131

00:13:04,560 --> 00:13:06,560

You can't be going away after dark

132

00:13:08,120 --> 00:13:10,700

What do you suggest we do stay here?

133

00:13:12,200 --> 00:13:18,560

What that's very kind of you, but that's not necessary we should unless y'all rather stay with them gators

134

00:13:20,880 --> 00:13:23,160

Gator could smell a pretty woman for why I can

135

00:13:28,720 --> 00:13:30,720

You're all ready for something

136

00:13:31,560 --> 00:13:33,560

I

137

00:13:36,720 --> 00:13:43,920

Sure with bud ray unwilling to go into the swamp after dark Dr. Chasney and Ethan had no option

138

00:13:44,280 --> 00:13:46,280

But to spend the night at camp

139

00:13:52,400 --> 00:13:54,400

These footprints

140

00:13:55,600 --> 00:13:59,360

Never seen anything like it in my field manuals and you never will

141

00:14:01,720 --> 00:14:06,160

No offense, but pretty much everything has been put under the microscope at this point

142

00:14:08,440 --> 00:14:10,440

You know I

143

00:14:11,200 --> 00:14:13,200

Remember a long time ago

144

00:14:14,200 --> 00:14:17,640

All the old hunters used to talk about a creature out here called

145

00:14:18,840 --> 00:14:20,840

tainty Keetree

146

00:14:21,080 --> 00:14:23,080

Live deep in the bio

147

00:14:24,120 --> 00:14:26,120

Mostly kept to himself

148

00:14:26,360 --> 00:14:27,840

But at night

149

00:14:27,840 --> 00:14:29,840

You come out and hunt wild bo

150

00:14:30,760 --> 00:14:33,400

Supposed to be part man part alligator

151

00:14:34,440 --> 00:14:39,960

There's no scientific basis for that. It's just the local version of the bogeyman tail. I

152

00:14:40,960 --> 00:14:42,960

Don't know

153

00:14:43,120 --> 00:14:45,120

There's no is out here ain't

154

00:15:00,720 --> 00:15:02,720

I

155

00:15:20,320 --> 00:15:26,120

Always feel like there's something out here in these swamps just watching me

156

00:15:27,680 --> 00:15:29,680

But I leave it alone

157

00:15:29,880 --> 00:15:31,880

It leaves me

158

00:15:32,400 --> 00:15:35,360

Well at the very least it's a good story

159

00:15:37,440 --> 00:15:39,640

Well y'all believe what you want to believe

160

00:15:41,920 --> 00:15:43,920

I'm going to bed

161

00:15:44,960 --> 00:15:46,960

Coming

162

00:15:48,200 --> 00:15:52,360

Y'all sleep over here. I see y'all in the morning

163

00:16:00,160 --> 00:16:05,640

You think you're doing what you think you're doing

164

00:16:11,720 --> 00:16:17,440

Take this if anything coming here shoot it

165

00:16:17,440 --> 00:16:19,440

Oh

166

00:16:47,440 --> 00:16:49,440

Oh

167

00:17:10,240 --> 00:17:13,400

What was that up there? Oh no creature

168

00:17:14,560 --> 00:17:16,560

Is it gone?

169

00:17:17,440 --> 00:17:23,080

Okay, I said yes, I was out before I

170

00:17:23,720 --> 00:17:27,440

Was walking and I stepped I stepped on an estimate

171

00:17:43,400 --> 00:17:45,400

Is it gone

172

00:17:47,440 --> 00:17:49,440

Oh

173

00:17:57,080 --> 00:17:59,080

God

174

00:18:04,760 --> 00:18:10,920

Dr. Chasney brought the shell remains that the creature left behind back to the university lab to be analyzed

175

00:18:11,240 --> 00:18:14,080

The results matched no known species

176

00:18:14,480 --> 00:18:18,240

To this day she continues a research in the Honey Island swamp

177

00:18:18,480 --> 00:18:22,800

Determined to find more evidence to prove the existence of this strange creature

178

00:18:24,920 --> 00:18:30,920

Ethan surprisingly returned to the swamp to produce a featured documentary based on his experiences

179

00:18:32,160 --> 00:18:37,840

Bud Ray survived his injuries and continues his work as a fisherman in the Honey Island swamp

180

00:18:38,120 --> 00:18:42,480

But to this day he will not venture into the bayou after dark

181

00:18:43,000 --> 00:18:45,600

Like so many others who make this land their home

182

00:18:45,680 --> 00:18:50,920

They're at once cautious and respectful of what the scientific world continues to deny

183

00:18:51,480 --> 00:18:53,480

Do they live among us?

184

00:19:12,480 --> 00:19:14,480

You